DC UNIVERSE

2

RATED T+ TEEN PLUS
DCCOMICS.COM

CATWOMAN™

A Game of COPYCAT and MOUSE!

JONES
ALLRED

PEARL

真珠

TATTOO ARTIST,
YAKUZA ASSASSIN.

HOW CAN
SHE ESCAPE
HER VIOLENT WORLD?

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JINXWORLD

BRIAN MICHAEL BENDIS
MICHAEL GAYDOS

A 6-ISSUE LIMITED SERIES FROM THE CREATORS OF *JESSICA JONES* • AUGUST

RATED T+ TEEN PLUS
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CATWOMAN 2 JONES • ALLRED

3 A.M.

IF I CAN MAKE THIS LAST...

...I'M SURE SLEEP WILL COME.

MY BED WON'T FEEL SO EMPTY...

...IF MY BODY IS TOO TIRED TO RECOGNIZE IT.

PERHAPS IT WON'T NOTICE...

...THAT I AM SLEEPING ALONE AGAIN.

I CAN FIGHT THIS STATIC BUZZING IN MY BRAIN...

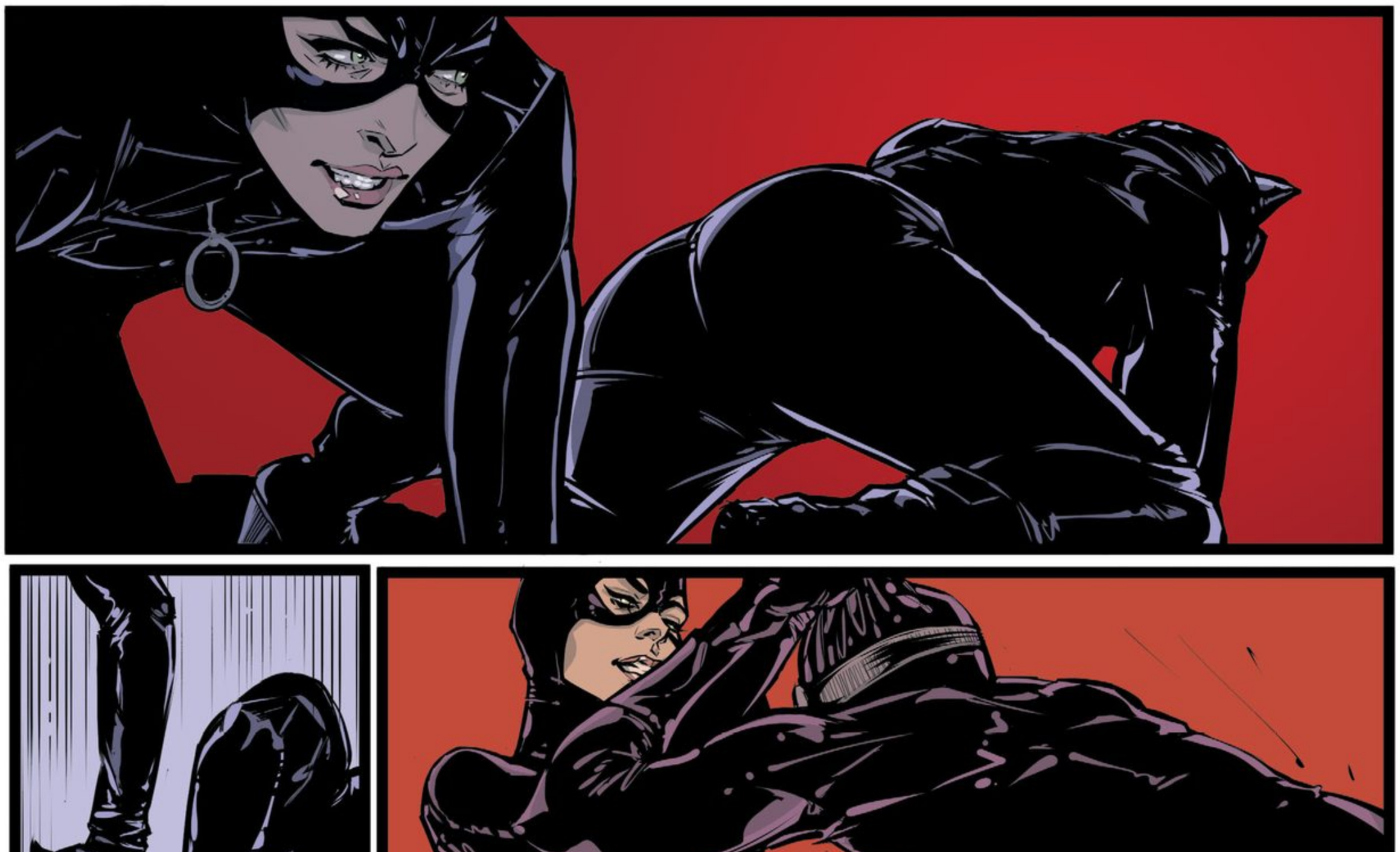
...AND HOPE...

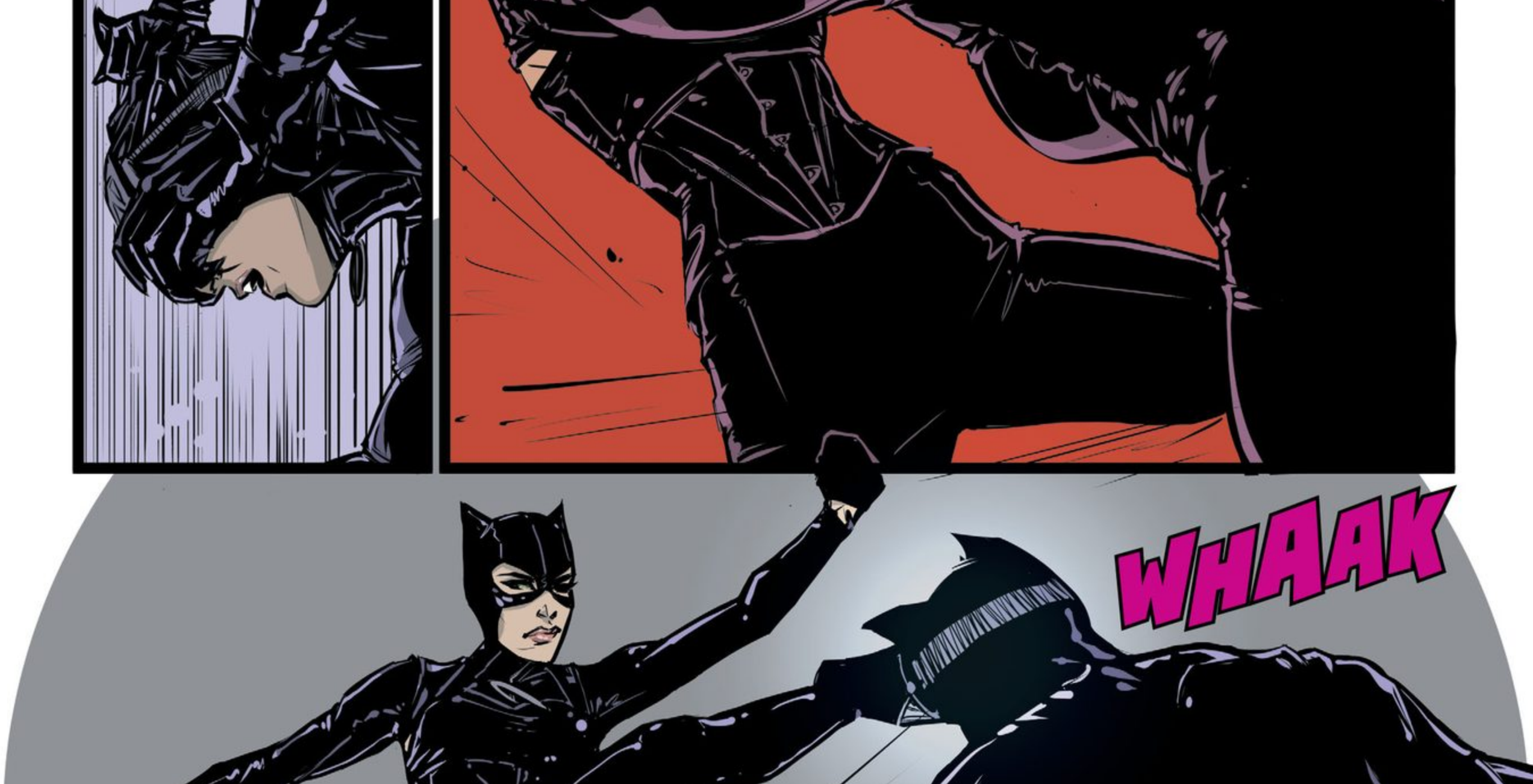
...THAT THE REPEATING MELODY OF HIS NAME WILL DISAPPEAR FROM MY MIND.

FOR GOOD.

SLIICEE

SMAK




WHAAK

WHO'S NEXT?

KRSHH

=GROAN=

HEY, HON.

JUST A COUPLE OF QUESTIONS AND I'LL LET YOU BE ON YOUR WAY. WHAT'S THE DEAL WITH STEALING MY LOOK?

WE...*UH*... WERE HIRED FROM AN AUDITION.

AUDITION?

YEAH, I'M REALLY AN ACTRESS, STAGE MOSTLY BUT--

OH MY GOD, ***ENOUGH!*** WHO HIRED YOU?

I'M NOT SURE EXACTLY, BUT ONE OF THE GIRLS THOUGHT IT WAS THROUGH GOVERNOR CREEL'S ELECTION CAMPAIGN. LIKE A PERFORMANCE ART FLASH MOB KIND OF THING.

CAN I GO NOW?

FINE. BUT IF I SEE YOU OR ANY OF YOUR FRIENDS DOING THIS CRAP AGAIN...

...I'LL SCRATCH YOUR EYES OUT.

LIKE I SAID, I MESSED UP.

YOU CERTAINLY DID! TWO COPS--BOTH ON MY PAYROLL--WERE *SHOT.*

DO YOU KNOW HOW MUCH THEIR LOYALTY *COST* AFTER SO MANY YEARS?

I'M VERY SORRY, I--

DR. FINICK, DO YOU HAVE ANYTHING TO PRESCRIBE FOR A VERY *SORRY* DAY LABORER?

YES, I THINK I MIGHT HAVE JUST THE THING.

RAYMOND, WOULD YOU AND YOUR BROTHER HELP DR. FINICK?

NOW JUST HOLD STILL...

NO! PLEASE!

THIS MIGHT STING A BIT.

SLAM

AAAHHHHH!

MY GOD, WHAT AN AWFUL SOUND!

PLEASE DO SOMETHING SO I CAN HEAR MYSELF THINK!

OF COURSE.

AAAAH...

THIS WILL MAKE IT ALL BETTER.

11 A.M.

KNOCK KNOCK KNOCK

COME ON IN, CARLOS, THE DOOR IS OPEN.

DID I WAKE YOU?

WISH THAT WERE POSSIBLE.

WHAT DID YOU MANAGE TO FIND?

WELL, AFTER YOU TOLD ME YOU WERE LOOKING FOR SOME COOL GADGETS AND STUFF, I HAD A LOOK AROUND THE SHOP, MADE A FEW CALLS, AND DUG UP SOME THINGS YOU MIGHT LIKE.

FIRST, I'VE GOT THE EVER-ESSENTIAL WIRELESS EARPIECE AND NOT-SO-ESSENTIAL BUT EQUALLY COOL *TASER RING.*

NO THANKS.

OKAY, HOW ABOUT A LIPSTICK PISTOL?

WATCH WHERE YOU'RE POINTING THAT THING!

NOW THIS IS MY FAVORITE, A BATA--

PRETTY SURE I HAVE A COUPLE OF THOSE ALREADY. WHAT ELSE?

OKAY, I'VE GOT SOME PELLETS THAT--

THIS LOOKS HANDY.

THAT'S A RECTAL TOOL KIT, FOR, UM, YOU KNOW.

HERE. YOU CAN GO AHEAD AND TAKE THAT BACK.

RIGHT, I'LL TAKE THIS, THIS AND THIS...WHAT DO I OWE YOU?

IT'S NOT CHEAP.

THERE'S A LOT OF COLLECTORS FOR THIS STUFF RIGHT NOW, BUT...

A DIAMOND RING MIGHT COVER IT.

THAT ONE IS NOT FOR SALE.

HOW ABOUT A 3.01 DIAMOND SOLITAIRE...

...WITH A ROUND, BRILLIANT CUT, COLOR GRADE OF J AND CLARITY OF *SI2?*

THAT SHOULD WORK.

PLEASURE DOING BUSINESS WITH YOU.

OH, AND AUNT LINDA MADE BREAKFAST, IN CASE YOU'RE HUNGRY.

THANKS. MAYBE NEXT TIME.

CLAK

GOOD AFTERNOON. AS MANY OF YOU KNOW, TWO ***DEDICATED*** POLICE OFFICERS WERE KILLED IN THE LINE OF DUTY LAST EVENING. OUR THOUGHTS AND PRAYERS ARE WITH THEIR FAMILIES, AND OUR ***COMMITMENT*** TO ***LAW*** AND ***ORDER*** IN THE STATE OF CALIFORNIA CONTINUES.

HOWEVER, IT IS WITH A HEAVY HEART THAT I AM ANNOUNCING MY ***RESIGNATION*** AS GOVERNOR.

LAST MONTH I WAS DIAGNOSED WITH STAGE TWO PROSTATE CANCER, AND WHILE THE PROGNOSIS IS ***OPTIMISTIC,*** AFTER CONSULTING WITH MY DOCTORS, I FEEL IT IS IN THE BEST INTEREST OF THE ***RESIDENTS*** AND ***TAXPAYERS*** OF THIS STATE TO STEP DOWN, EFFECTIVE FIVE O'CLOCK THIS EVENING.

GOVERNOR CREEL!
GOVERNOR CREEL!
WHO IS TO SERVE IN THE INTERIM?
WHAT ABOUT THAT SUSPECT IN THE SHOOTING?
MOM, DID YOU KNOW?
NO.
ARE YOU ALL RIGHT?
WE'LL JUST HAVE TO MOVE UP OUR PLANS, THAT'S ALL.
YOU SURE SHE'LL SHOW UP TONIGHT?
OF *COURSE* SHE WILL.

DOWNTOWN VILLA HERMOSA.

YOU FOLLOWING ME, WILL?

EVER THINK I WAS AVOIDING YOU?

YOU WON'T TEXT ME BACK.

COME ON, SAM, I JUST WANT TO KNOW IF YOU HAVE ANY LEADS ON WHERE SHE IS.

YOU THINK IF I KNEW WHERE SHE WAS I'D BE SITTING HERE WITH *YOU*?

STOP MESSING WITH ME. EVERYONE ON THE SQUAD KNOWS YOU'RE ON THE TAKE.

"ON THE TAKE"?

HEY, IT'S FINE. HALF THE GUYS IN THIS CITY ARE. I'M NOT HERE TO MAKE TROUBLE FOR YOU.

I JUST WANT TO KNOW WHAT'S HAPPENING WITH THE INVESTIGATION. IS THIS GOING TO GET CLEANED UP?

OR CAN I TELL THE WIFE OF THAT MURDERED COP THAT WE ARE DOING EVERYTHING WE CAN?

I GOTTA GO.

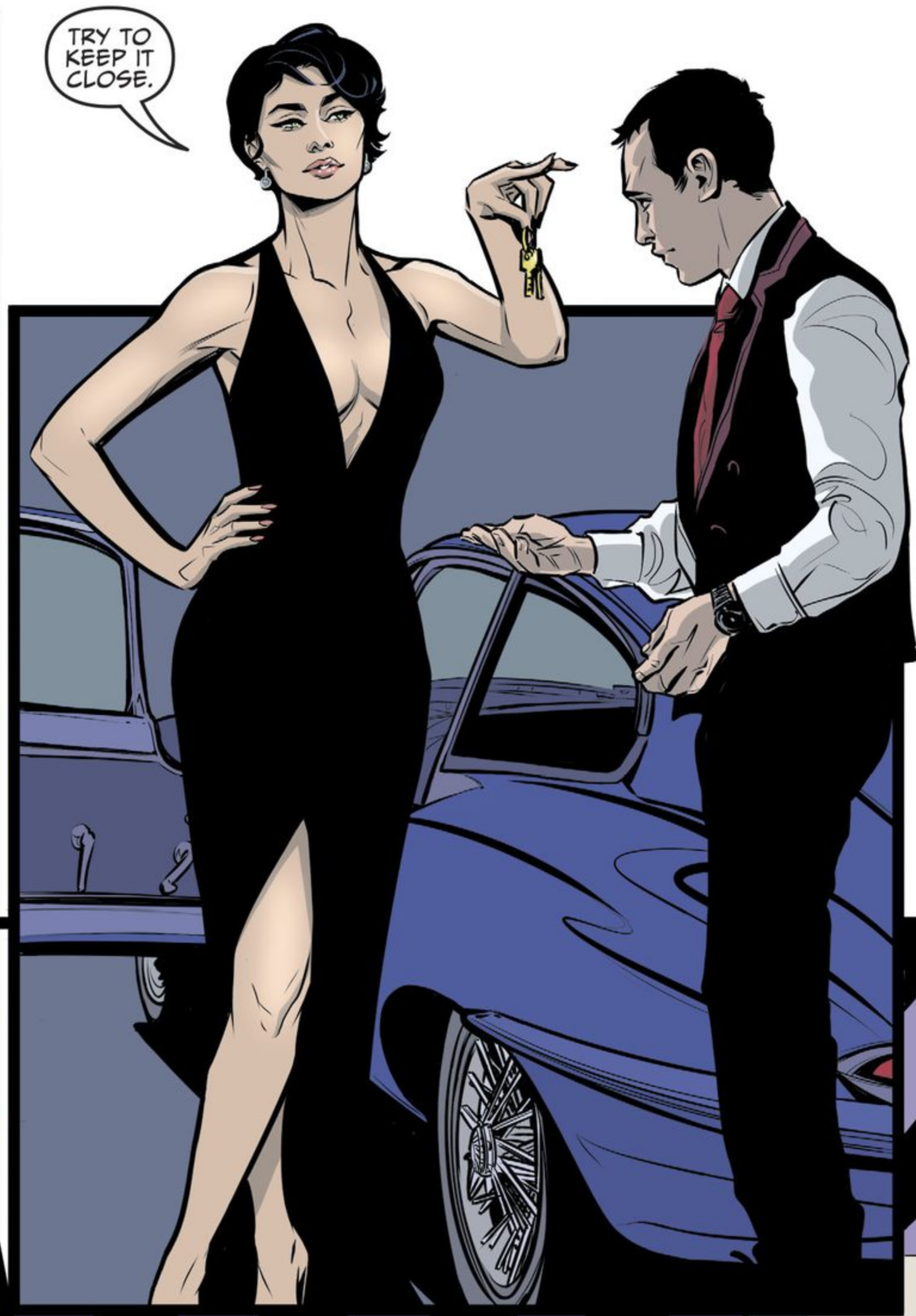
SAM, I'M NOT ASKING YOU TO BE AN HONEST GUY, I'M JUST ASKING YOU TO BE HONEST WITH *ME!*

THIS ISN'T YOUR CASE. STAY OUT OF IT.

YOU JUST NEED TO WORRY ABOUT YOURSELF RIGHT NOW. THE SOONER YOU REALIZE THIS CITY DOESN'T GIVE A SHIT ABOUT YOU OR ANYBODY IN IT, THE EASIER YOUR LIFE WILL GET.

GO HOME, WILL.

The Rancho Rudeo


TRY TO KEEP IT CLOSE.

The Rancho Rudeo
The Rancho Rudeo

GOOD EVENING, MS. KYLE. I'M RAYMOND CREEL.

WE'VE BEEN EXPECTING YOU.

COPYCATS part 2

JOËLLE JONES story & art • LAURA ALLRED color • JOSH REED lettering
JONES & ALLRED main cover • STANLEY "ARTGERM" LAU variant cover
BRITTANY HOLZHERR associate editor • JAMIE S. RICH editor

To Be Continued . . .

SHE WAS PUSHED
TOO FAR...
AND STARTED AN
AMERICAN REVOLUTION!

SCARLET

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JINXWORLD

BRIAN MICHAEL BENDIS
ALEX MALEEV

A 5-ISSUE LIMITED SERIES • AUGUST

DC NATION

HOW TO... REDESIGN A CHARACTER

Artist Pete Woods reveals the process of redefining the look of the Red Hood

"I'm Pete Woods, artist of RED HOOD AND THE OUTLAWS. I've done a lot of character designs over the years. Usually, [I take] about two rounds, but this one was a challenge!"

1 UNDER THE (LITERAL) HOOD

"Scott [Lobdell, writer of RED HOOD AND THE OUTLAWS] wanted to be much more in-your-face, so we dropped the helmet completely.

"We need to see [Jason Todd's] face. The hood gave us the opportunity to keep him as the Red Hood, since it's his name, and get more unmasked emotion out of Jason."

2 FACE-TO-FACE

"We only had an impression of the face mask before, so I wanted to make sure that it was clear that he still has his domino mask on, but we've also got a hockey mask that he can pull off when he needs to."

3 TIRE IRON VERSUS KATANA

"The tire iron was a fun reference to the first time he met Batman, but he needs something more to the point than a tire iron, something that's actually more threatening than a guy standing across the room with a tire iron."

4 SLEEK AND STEALTHY

"The vest gives him an edgy look and we gave him a scabbard on the back to carry his weapons. It just looks cool–just a simple black and red design. You can tell who it is. You know by the shape and the hood, you know you're looking at Red Hood."

5 COMBINE AND CONTRAST

"I put the stripes on his pants because he's gonna be spending a lot of time in the dark–in the shadows. It would help define his shape if we get a flash of red in the darkness. We added the red on the boots and the red on the pants to give us that opportunity."

6 NEW LOGO

"The night before these were due, I think it was two in the morning, I was drawing the hoodie with the mask under it and I thought, 'Oh, that's kind of graphic,' so I poked around with it.

We'd been working on this for two weeks, and in two hours I finally finished a design that looked sort of bat-like, but it also doesn't; it's the shadow of his hood over his eyes."

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